

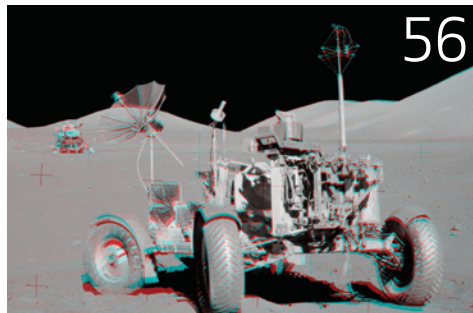
Issue 9



30



36



56



24



50



54

REGULARS

NEWS	12
News from the AV world	
INFOCOMM NEWS	64
Regional news from InfoComm	
TERMINATION	66
Sinking into the immersive future of 3D.	

FEATURES

AV GOES WILD	24
Melbourne Museum takes a 21st Century approach to its wildlife collection.	
TOP OF THE POPS	30
The 2009 ARIAs were a visual treat.	
A+ AV	36
Perth's Wesley College audiovisuals are in a class of their own.	
INTERFACE AUDITIONS AT UTAS	40
The never-ending search for the perfect lecture theatre control interface.	
DOWN 'N DIRTY	42
The Black Arm Band's <i>dirtsong</i> sweeps the Melbourne Festival off its feet.	
CUSTOMISING YOUR STAFF	44
Vizcom roll its own training program.	

TUTORIALS

COMING RIGHT AT YOU	56
3D display technologies examined in depth.	
EVERY PIXEL IS SACRED	60
Part II of our edge blending tutorial.	
STANDARDS - WHO NEEDS THEM?	62
Why on earth should the AV industry bother with standards?	
AUDIO MIXERS	65
A quick look at the basics of the audio console.	

REVIEWS

LIGHTPANELS	46
LED softlights with an AA rating.	
ARX USB AUDIBOXES	48
USB additions to ARX's ever-useful Audibox range.	
BARCO DML-1200	50
The first, and so far only, Digital Moving Light.	
SOUND DEVICES 552 FIELD MIXER	54
Some impressive improvements to a proven industry workhorse.	